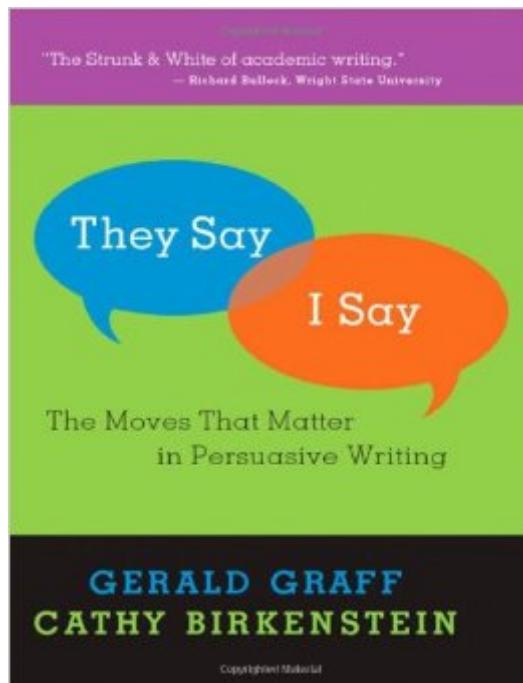


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# "They Say / I Say": The Moves That Matter In Persuasive Writing



## **Synopsis**

"The Strunk & White of academic writing."â •Richard Bullock, Wright State University As employers, politicians, parents, and other citizens lament the decline of writing skills among Americans, this little book comes to the rescue. An instant bestseller when it first appeared as a college textbook, "They Say / I Say" gives writers precisely what they need to know in the all-important domain of persuasive writing. Cutting through the clutter of educational diagnoses and nostrums, it goes right to the heart of what writers most need to do, and that is to listen to what others are saying (they say), summarize it, and then offer their own argument (I say) as a response. Offering user-friendly templates to help writers make these key moves in their own writing, "They Say / I Say" is already being called the Strunk & White of persuasive writing.

## **Book Information**

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## **Customer Reviews**

Even as a writer, writing teacher, and rhetorician, I could not see how many gaps I left in my writing until this book. So much of the writing process was just flung at me in public school that I was fortunate to absorb dribs and drabs. Graff, Birkenstein, and Durst dismantle writing into a system, based on the most recent rhetorical research, and lay the process out in short chapters, plain language, and a scheme of templates that students can use to kick-start their own writing. The authors' thesis is that writing is an uncomplicated process which can be reduced to a handful of rhetorical components. If students see writing as a social act, joining a larger conversation already in process, they will produce engaging writing which both they and their teachers will enjoy. Since

the book is laced with examples of effective and ineffective writing, there is no doubt as to which the authors aim for, making evaluation a simple, somewhat objective process. This book seeks to be accessible to a mass audience. It's written in vernacular English, using examples from current culture and respected print sources. It is so straightforward that teachers can use it at multiple levels, from advanced middle school up through college composition. It's so explicit that it could even be used without a teacher, with only a writing group or college writing center to fill in the role of hands-on assistance with individual problems. This "With Readings" edition contains the full text of Graff and Birkenstein's original short primer of the same title. The original is less than 150 pages and can be digested in small segments by teachers and students alike.

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